Behind the Camera

The image-maker's toolkit. NBE3U, Behind the Image, Lesson 4

Name: _____ Date: _____

Choice	What it can do	Example from today
Costume and props		
Pose and setting		
Cropping and retouching		
Caption or title		
Editing and staging (film)		

Is any photograph neutral? Explain in two sentences.

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Three Cases

Group analysis. NBE3U, Behind the Image, Lesson 4

Name: _____ Date: _____

	Curtis, 1910	Thomas Moore, 1896	Nanook, 1922
What was staged or changed?			
Conventions used			
Implied message			
Whose perspective?			
Who was left out?			

Which case troubles you most, and why?

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